

THE HONEY LOCUST

Jeffrey Round

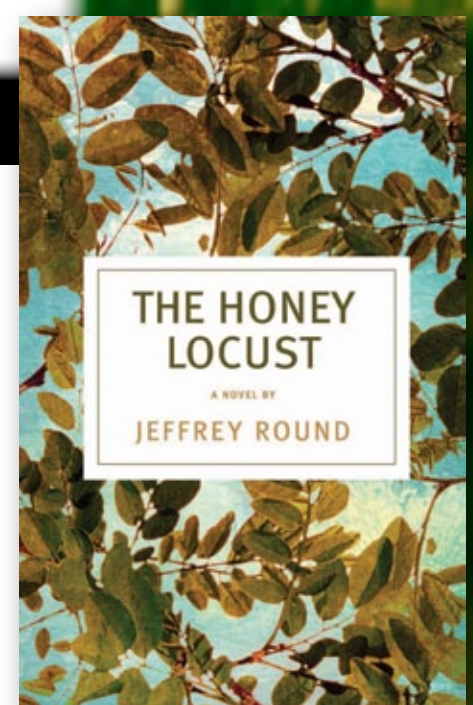
War may scar the globe, but home will break your heart.

Globe-trotting photojournalist Angela Thomas has spent all thirty-two years of her life dreaming of far-off places. Nothing that has happened to her thus far — the dysfunction of her family, the failure of her marriage — can convince her that ‘home’ is where she belongs. Though she won’t admit it, her job is as much an escape as it is a passion. Every foreign assignment is a chance to trade gnawing family conflicts in for situations that may kill her but won’t break her heart.

Everything changes when Angela is sent to cover the war in Yugoslavia. She has survived strife and destruction before, but this time is different; this time, the people around her refuse to remain at arm’s length, filtered by a camera lens. Through the unexpected attachments she makes, Angela’s eyes are finally opened to a view that casts her old life and her old problems in a completely different light.

“Elegantly written ... explores the interface between the great, tragic events of the Bosnian conflict and the domestic tragedies and conflicts of a Canadian family.”

—DM Thomas, author of *The White Hotel*



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About the Author

Jeffrey Round is an author and playwright from Toronto. He has worked as a television producer and writer for the CBC and Alliance Atlantis. He has a BA in English Literature and Theatre from Dalhousie, has attended the Humber School for Writers, and has studied Film and Television at Ryerson University. He lives in Toronto.

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